

## PAGE TWO

## IN YOUR WORDS

## Germany's renewable energy feat

If Germany succeeds in obtaining most of its energy from renewable sources, it would be an achievement that should have worldwide implications. In fact, we all should be posted on this outcome. Germany has made it clear that it is possible to have a vibrant manufacturing industry in Western economies, and now it may also show that renewable energy is a reachable goal. Germany, we love you for this. Keep it up.

J. PARULA, FLORIDA

Nothing ever goes according to the plan but we are determined to fix all problems. And that's what I love about my country, it is a pain, it causes frustration and malice, but nobody questions the vision. You must look at it from the bright side. We get so much energy out of the wind farms that they grill conventional transformer stations.

MATHIAS WEITZ, FRANKFURT

## Bracing for change in Scotland

We have lived in harmony ever since 1603, and the Scots are as proud a nation as the English, but to divorce over a misguided "Braveheart" sentiment is nonsensical. We are far better united. No one in this thread has yet mentioned currency, border controls, immigration, being in (or out) of the E.U., jobs. And if you get divorced you *don't keep the joint bank account, etc., etc.* I live just 30 miles from the Anglo-Scottish border so try imagining Texas deciding to secede from the U.S. Very messy. It has nothing to do with the British Empire, it has everything to do with a raw nationalism, a feeling of alienation from London.

COLIN, HEXHAM, ENGLAND

You can argue it's good or bad for Scotland, but no American should deride Scotland's desire for independence. Especially not an American. Good luck to Scotland.

JOHN, ST. LOUIS

See what readers are talking about and leave your own comments at [inyt.com](http://inyt.com)

## IN OUR PAGES

International Herald Tribune

## 1964 Success for Polanski

LONDON Roman Polanski, a pocket-sized, playful Puck of a youthful Pole, is bringing off the very neat feat of becoming a successful movie director in his native Communist homeland, Poland, as well as in the highly competitive circles of the capitalist movie world of the West. His first feature film, "Knife in the Water," shot in Warsaw, won him a prize at the Venice Film Festival two years ago and put him on the cover of an issue of "Time" magazine devoted to international moviemaking. Polanski has been living fairly regularly in France. He has definitely not come West for good, however, and feels he would like to make more films in his own country, provided he had the freedom to do what he wanted in his craft. "Producers are the same everywhere, basically," he said with a rapid nervous blink of the eyes during an interview. "East or West—it's them against you, the director. In socialist countries you run into problems more of an ideological nature from the producers; here more of a commercial order. But it all comes down to them standing in the way of what you want to

## A city turned art gallery



TADAO CERN



PHOTOGRAPHS BY SÉBASTIEN KOHLER



**EPIC VISIONS**  
Every two years, the Swiss town of Vevey turns itself into an open-air gallery of photography for its Visual Arts Festival — this year through Oct. 5. Artists display their works in monumental form, on walls, buildings and rooftops. Tadao Cern of Lithuania printed his "Comfort Zone" series, top, on 20-square-

meter canvases on rooftops. The images can only be seen as projected via private drones flying overhead. Above, the Swiss photographer Sébastien Kohler used an antiquated glass-plate process to produce his "Dita Pumpkins" series. Left, "Mishiko," from David Favrod's "Hikari" series, exploring his Japanese heritage.